

A. Monsieur P. Tchaikowsky

QUATUOR

en si b-min

pour

deux Violons, Alto et Violoncelle

composé

par

SERGE TANÉÏEW.

ŒUVRE 4.

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СТРУННЫЙ КВАРТЕТЪ.

B-MOLL.

VIOLINO I.

I.

Anton Antonov
St. Petersburg 2. 16/29 Jan 1904

Andante.

C. ТАХТЭВЪ Op. 4.

dim.
p mème cresc. f

p dim. pp p mème

accelerando dim. pp mf cresc. f p

rit. poco cresc. pp p e dolce

B dolce

cresc. f cresc. f

C 3 pizz. sempre f

Violino I.
M
153
T11645
op. 4
1887

521730
VIOLINO I.

R-23 3

arco

ff e marcato *sempre marcato*

più f

espressivo *p* *cresc.* *f*

espress. *p* *cresc.*

pp *dim. p dim.* 1 2 3 4 5 6 1 2

marcato *f*

più f *ff* *f* *p* *espress.* *p*

poco cresc. *dim.* 1

cresc. *p subito* *ff*

VIOLINO I.

Violino I. musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations.

- Measure 1:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *f* (forte).
- Measure 2:** Continues with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *con fuoco* (with fire).
- Measure 3:** Continues with a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics: *p* (piano).
- Measure 4:** Continues with a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics: *p*.
- Measure 5:** Continues with a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics: *cresc.* (crescendo).
- Measure 6:** Continues with a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics: *f*.
- Measure 7:** Continues with a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *p*.
- Measure 8:** Continues with a quarter note F#2, a quarter note E2, and a quarter note D2. Dynamics: *f*.
- Measure 9:** Continues with a quarter note C3, a quarter note B2, and a quarter note A2. Dynamics: *p*.
- Measure 10:** Continues with a quarter note G2, a quarter note F#2, and a quarter note E2. Dynamics: *f*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). It also features dynamic markings like *dim.* (diminuendo), *cresc.* (crescendo), *molto cresc.* (much crescendo), *pp* (pianissimo), and *ff* (fortissimo).

mp

p

dim.

cresc.

pp

f

dim.

p

dolce

f

cresc.

ff

Sul G marcattissimo e largamente

ff

sempre

espress.

p

cresc.

ff

dim.

pp sempre

morendo ppp

Alto.

14387

VIOLINO I.

Tempo del cominciamento.

ppp *Alto* *mf* *più f* *ff*

riten. p *mp espress.* *f* *ff*

p *Sul G. cresc.* *espress.* *p* *cresc.* *dim.*

p *dim.* *ppp*

II.

Largo. molto espressivo

mf *Sul G.* *più f*

sempre sul G *mp* *dim.* *p* *cresc.*

p cresc. *f* *dim.* *pp* *cresc.* *cresc.* *mf*

p *mf* *sf* *mf* *poco a*

poco cresc. *f* *dim.* *p semplice ma con intensissimo sentimento*

sf

E *mf* *f appassionato* *p dim.* *p*

F
pp *tranquillo*
pp dolce *poco cresc.*

G
p *cresc. dim.*

H
p *tranquillo e sempre pp*

dim.

I
mf

mf

K
p *cresc.* *mf*

espress.

L *Viol. II.*
mp *p* *pp*

cantabile
p *cresc.* *cresc.* *f* *p* *pp*

M
Sul G *mf* *cresc. f* *mf* *cresc.*

Sul G *molto espress.*

sul G *f* *dim.* *p* *pp*

VIOLINO I.

III.

Presto. **5** **Viola.**

The musical score for Violino I, Movement III, begins at measure 5. The tempo is marked **Presto.** The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is written for Violino I and Viola. The notation includes various dynamics such as *p*, *sf*, *ff*, *pp*, *cresc.*, and *dim.*. There are also articulation marks like accents and staccato, and phrasing slurs. Section markers **A**, **B**, **C**, and **D** are placed above the staff. Measure numbers 1, 2, and 3 are indicated at the start of certain phrases.

VIOLINO I.

9

E

1 2 3 4 5 6

dim. *pp*

7 8 9 **F**

ff *dim.*

V. II.

3 4 5 6 7 8 9

p *dim.* *pp* *mp* *pp*

V. II.

G

1

ppp

H

pp

Ritmo di tre battute.

cresc. *espress.* *dim.* *pp*

1 2 3 4 5 6 **K**

dim.

4

Alto.

p *sf* *mf* *p* *mf* *p* *dim.* *mf* *sf* *f* *cresc.* *sf* *sf* *sf* *ff* *M* *v* *p* *sf* *p* *cresc.* *sf* *f* *sf* *sf* *sf* *sf* *ff* *N* *pp* *fp* *fp* *pp* *1* *v* *fp* *fp* *1* *pp* *f* *p* *f* *p*

Violino I musical score page 11. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *ff*, *dim.*, *pp*, *f*, *ff*, *f*, *p*, *fp*, *mf*, *più f*, *pp*, and *sempre dim.*. There are also performance markings such as *R espress.*, *cresc.*, *morendo*, and *Sul tasto*. The score includes several slurs, ties, and accents. The final staff ends with a double bar line and a fermata over the final note.

VIOLINO I.
IV.
INTERMEZZO.

Andantino.

p *mf* *cresc.* *mf* *pp* *cresc.* *dim.* *p* *3* *cresc.* *f* *mf* *f* *mf* *f* *Largamente* *mf* *f* *p* *cresc.* *ff* *ff* *dim.* *p* *dim.*

A **B** **C** **D** **E** **F**

1

Cadenza
pp ad lib. *mf*

a tempo *p* *mp* *G* *mf* *5*

p *sf* *mf*

f *dim.* *dolce*

H espress. *pp* *espress.* *3*

6 *cresc.* *espress.* *mf* *3* *p* *3*

p *cresc.* *f largamento* *I*

sf *sf* *f* *f* *f*

dim. *a tempo* *3* *K Alto.* *pp* *Cadenza*

cresc. *pp* *sf* *sf* *2*

VIOLINO I.

Con Sordino

pp *pp delicatamente* *sf*

dim. *mf* **L**

dim. *pp* *dim.*

sempre pp **M**

dim. *pp*

0

dim. *f* *pp*

VIOLENO I.

15

V.

FINALE.

Vivace e giocoso.

f *f* *p*

sempre spiccato

A

B *f*

cresc. *f* *p*

C

ff *p*

D

ff *p*

E

ff

f *ff* *p*

11. 12.

VIOLINO I.

Viol II^d *p dolce e poco tranquillo*

cresc. *sf* *dim.* *p* *mp*

dim. *pp*

p dolce *p*

f *p*

ff *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *p*

Violino I musical score, page 17. The score is in G minor (three flats) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (f, p, pp, sf, ff, p dolce), articulation (accents, slurs, staccato), and performance instructions (M, N, P, Q, R). The piece concludes with a double bar line and a final measure marked '2'.

VIOLINO I.

spiccato sempre

S *pp* 1 2 3
 4 5 6 *sf*
 T 1 2 3 4
 5 6 7 *sf* *ff* U 1
 2 3 4 5
 6 7 *cresc.*
 W *p*
pp *a tempo* X *p*
 Y

Violino I. Musical score, measures 1-11. The score is in G minor (three flats) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. Key annotations include:

- Measure 1:** Starts with a treble clef and a key signature of three flats. The first staff contains a series of eighth and sixteenth notes.
- Measure 2:** Continues the melodic line with a slur and an accent.
- Measure 3:** Includes a slur and a dynamic marking of *sf* (sforzando).
- Measure 4:** Features a slur and a dynamic marking of *cresc.* (crescendo).
- Measure 5:** Includes a slur and a dynamic marking of *f* (forte).
- Measure 6:** Features a slur and a dynamic marking of *p* (piano).
- Measure 7:** Includes a slur and a dynamic marking of *f* (forte).
- Measure 8:** Features a slur and a dynamic marking of *ff* (fortissimo).
- Measure 9:** Includes a slur and a dynamic marking of *sf* (sforzando).
- Measure 10:** Features a slur and a dynamic marking of *sf* (sforzando).
- Measure 11:** Includes a slur and a dynamic marking of *sf* (sforzando).

Other annotations include 'Z' (Zorn), 'cresc.' (crescendo), 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'dolce' (dolce), 'poco tranquillo' (poco tranquillo), 'Ee' (E-flat), 'Fr' (F-sharp), and 'Gg' (G-flat).

VIOLINO I.

Violino I musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-12:

- Measure 1: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 2: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 3: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 4: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 5: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 6: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 7: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 8: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 9: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 10: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 11: Triplet of eighth notes, quarter note, eighth note, quarter note.
- Measure 12: Triplet of eighth notes, quarter note, eighth note, quarter note.

Dynamic markings and other annotations:

- p* (piano) at measure 5.
- f* (forte) at measure 6.
- ff* (fortissimo) at measure 7.
- pp* (pianissimo) at measure 8.
- f* (forte) at measure 9.
- pp* (pianissimo) at measure 10.
- pp* (pianissimo) at measure 11.
- pp* (pianissimo) at measure 12.
- cresc.* (crescendo) at measure 11.
- f* (forte) at measure 12.
- pesante* (heavy) at measure 11.

cresc.
f
Pr.
p
f
Qo
p
p
dim.
cresc.
sf
Rr.
sf - *sf* - *p*
dim.
pp
f
pp
f
sf
sf
G.P.
Ss
pp
Tr
p
dim.
pizz.
pp

